

# Марш Лейб-гвардии Семёновского полка

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The musical score is arranged for three pianos, labeled Piano 1, Piano 2, and Piano 3. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score consists of two systems of staves.

**Piano 1:** The first system shows measures 1-4. It begins with a treble clef and a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' and a '3'. A repeat sign with two dots is present. The second system shows measures 5-8, with dynamics alternating between *p* and *f*.

**Piano 2:** The first system shows measures 1-4. It begins with a bass clef and a forte (*f*) dynamic. A repeat sign with two dots is present. The second system shows measures 5-8, with dynamics alternating between *p* and *f*.

**Piano 3:** The first system shows measures 1-4. It begins with a treble clef and a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' and a '3'. A repeat sign with two dots is present. The second system shows measures 5-8, with dynamics alternating between *p* and *f*. The word 'СИГНАЛ' (Signal) is written above the staff in measures 6 and 8.

The score includes various musical notations such as repeat signs, dynamic markings (*f*, *p*), and articulation marks.

8 *8va*

*f*

*p* *f*

8 СИГНАЛ

3 3 3

*f*

8 *8va*

11

$\Phi$  1 3

8 *8va*

11 СИГНАЛ СИГНАЛ

$\Phi$  1

11 СИГНАЛ СИГНАЛ

$\Phi$  1 3

14 <sup>8va</sup> 2 3 1

Fine *ff* *p*

14 2 3

Fine *ff* *p*

14 2 3

Fine *ff* *p*

17 *f* *p* *f*

17 *f* *p* *f* СИГНАЛ

17 *f* *p* *f* СИГНАЛ

21

Трио

$\S \Phi$

*f* *p*

21

$\S \Phi$

*p*

21

$\S \Phi$

*f* *p*

25

*f* *p*

25

*f* *p*

25

*f* *p*

30

2

сигнал

*f* *mf*

*mf*

30

*f* *mf*

30

сигнал

*f* *mf*

сигнал

*mf*

35

*p* *f*

35

*p* *f*

35

сигнал

*p* *mf* *f*

сигнал

3