

«Патетический марш»

посвящается генерал-лейтенанту Валерию Халилову

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The musical score is for a piece titled «Патетический марш» (Patetic March), dedicated to General-Lieutenant Valery Kharilov, composed by S. Finogenov and arranged by M. Kulikov and M. Mayorova. The score is written for four pianos (Piano 1, Piano 2, Piano 3, Piano 4) and is in 2/4 time. The key signature has one sharp (F#). The score is divided into two systems. The first system (measures 1-6) features Piano 1 with a melodic line starting on a high note, marked *f* and *fp* *cresc.* Piano 2 and Piano 3 play chords and moving lines, also marked *f* and *fp* *cresc.* Piano 4 provides a bass line. The second system (measures 7-12) continues the development of these themes. Piano 1 has a first ending bracketed over measures 10-11. The score includes various musical notations such as dynamics (*f*, *fp*, *cresc.*), articulation (accents, slurs), and fingerings (e.g., 3, 7).

2

13

fp cresc.

1

2

3

4

19

3

1

2

3

4

25

1

2

3

4

4

32

1

2

3

4

37 5

1

2

3

4

Solo

3

43 6

1

2

3

4

Solo

49

1

2

3

4

7

55

1

2

3

4

tr

8

61

1

2

3

4

9

67

1

2

3

4

ff

ff

ff

ff

8va-

73 *8va*

10

mf

Solo

f

mf

p

mf

79

3

3

3

3

11

85

8^{va}

1

2

3

4

12

91

8^{va}

1

2

3

4

mf

f

Solo

f

mf

p

f

mf

f

97 13

1

2

3

4

Solo

103

1

2

3

4

108 14

1

2

3

4

Solo

113 15

1

2

3

4

119

1

2

3

4

Musical score for measures 119-124. The score is written for four parts (1, 2, 3, 4). Part 1 (treble clef) features a melodic line with a triplet of eighth notes and a wavy line. Part 2 (treble and bass clefs) features a rhythmic accompaniment. Part 3 (treble and bass clefs) features a melodic line with a triplet of eighth notes. Part 4 (bass clef) features a rhythmic accompaniment with triplets.

16

125

1

2

3

4

Musical score for measures 125-130. The score is written for four parts (1, 2, 3, 4). Part 1 (treble clef) features a melodic line with a wavy line. Part 2 (treble and bass clefs) features a rhythmic accompaniment with triplets. Part 3 (treble and bass clefs) features a melodic line with triplets. Part 4 (bass clef) features a rhythmic accompaniment with triplets.

131 *Трио* 17 *8^{va}*

1 *Fine* *ff* *f*

2 *Fine* *ff*

3 *Fine* *ff* *сигнал* *f*

4 *Fine* *ff*

137 *8^{va}*

1 *8^{va}*

2

3 *сигнал*

4

18

143 *8va*

1

2

3

4

сигнал

сигнал

19

149 *8va*

1

2

3

4

сигнал

сигнал

