

# морской марш «Рында»

В. Халилов  
инструментовка В. Власенко

Музыкальный фрагмент для первого системного раздела. Инструменты: Домра малая, Домра альтовая, Баян, Колокольчики, Треугольник, Малый барабан, Тарелка, Балалайка прима, Балалайка контрабас. Темп 2/4. Ключевые моменты: Баян играет фортиссимо (f) в начале, затем переходит к мезофону (mf). Малый барабан играет мезофоновым (mf) ритмом. Треугольник играет аккорды. В конце системы (8-й такт) все инструменты переходят к мезофону (mf) и 6/8 такту.

Музыкальный фрагмент для второго системного раздела, начинающийся с двойного знака (12-й такт). Инструменты: Баян, Малый барабан, Балалайка прима, Балалайка контрабас. Темп 2/4. Ключевые моменты: Баян играет мелодию с акцентами. Малый барабан играет ритмический рисунок. Балалайки играют аккордовую поддержку. В конце системы (18-й такт) есть метатакт (1) и изменение темпа/ритма.

20

2

2

29

3

3

38

4

47

47

5

5

55

6

*mf*

*mf*

*mf*

*mf*

*mf*

6

*mf*

*mf*

*mf*

This image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and voice. It features a piano introduction in the first system, followed by the vocal melody in the second system. The piano part includes a bass line and a treble line with chords. The vocal part is written in a single staff with a treble clef. The score is in G major and 4/4 time. The first system is marked with a piano (p) dynamic. The second system is marked with a vocal line. The third system is marked with a piano (p) dynamic. The fourth system is marked with a piano (p) dynamic. The fifth system is marked with a piano (p) dynamic. The sixth system is marked with a piano (p) dynamic. The seventh system is marked with a piano (p) dynamic. The eighth system is marked with a piano (p) dynamic. The ninth system is marked with a piano (p) dynamic. The tenth system is marked with a piano (p) dynamic. The eleventh system is marked with a piano (p) dynamic. The twelfth system is marked with a piano (p) dynamic. The thirteenth system is marked with a piano (p) dynamic. The fourteenth system is marked with a piano (p) dynamic. The fifteenth system is marked with a piano (p) dynamic. The sixteenth system is marked with a piano (p) dynamic. The seventeenth system is marked with a piano (p) dynamic. The eighteenth system is marked with a piano (p) dynamic. The nineteenth system is marked with a piano (p) dynamic. The twentieth system is marked with a piano (p) dynamic. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

**Fine** 8

73

*mf*

*mf*

*mp*

*mp*

**Fine** 8

*mf*

*mf*

**Трио** 9

81

*mf*

*mf*

*mp*

*mp*

**Трио** 9

*mf*

*mf*

89

10

99

10

10

110

11

*f*

*f*

*f*

11

*f*

*f*

121

130

12

Musical score for measures 130-139. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A guitar part is shown in the bottom system, consisting of a single melodic line. The piano part includes various musical notations such as rests, eighth notes, and chords. The guitar part is marked with a '12' in a box.



140

§

Musical score for measures 140-149. The score is in 3/4 time with a key signature of three flats. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. A guitar part is shown in the bottom system, consisting of a single melodic line. The piano part includes various musical notations such as rests, eighth notes, and chords. The guitar part is marked with a 'solo' and a '§' symbol.