

# марш «Красноармеец Сухов»

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Piano 1

Piano 3

Piano 2

колотушкой по тарелке

*f*

*mf*

I

III

II

1

*mf*

11

I

III

II

This system contains measures 11 through 15. System I (piano) features a treble and bass staff with complex textures, including a triplet in measure 13. System III (piano) consists of two bass staves with block chords and eighth-note patterns. System II (piano) consists of two treble and bass staves with sustained chords and moving lines. The key signature has three flats, and the time signature is 4/4.

16

I

III

II

This system contains measures 16 through 20. System I (piano) continues with complex textures and sustained chords. System III (piano) continues with block chords and eighth-note patterns. System II (piano) continues with sustained chords and moving lines. The key signature has three flats, and the time signature is 4/4.

2

21

I

III

II

27

I

III

II

33

I

*p*

*f*

3

3

33

III

*p*

*f*

3

3

33

II

*p*

3

The image displays a musical score for three piano parts, labeled I, II, and III, in E-flat major (three flats). The score covers measures 39 through 44. Part I (top) uses a grand staff with treble and bass clefs. Part II (middle) uses a grand staff with treble and bass clefs. Part III (bottom) uses a grand staff with treble and bass clefs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is E-flat major, and the time signature is 4/4.

45

I

*mp*

3

III

*p*

II

*f* legato

Контрапункт

50

I

III

II

55

I

55

III

55

II

4

60

I

60

III

60

II

66

I

III

II

66

66

72

I

III

II

72

72

5

78

I

III

II

84

I

III

II

cresc.

cresc.

cresc.



90

I

*f*

1

2

Fine

для перехода на цифру 6

для перехода на Трио

III

*f*

1

2

Fine

для перехода на цифру 6

*ff*

для перехода на Трио

II

*f*

1

2

Fine

для перехода на цифру 6

*ff*

для перехода на Трио

96

6

I

*mf*

96

III

*ff* Solo басов

96

II

*mf*

7

102

I

*mp*

102

III

*mf*

102

II

*ff*

8

109

I

*mp*

109

III

*mp*

109

II

*f* legato

Solo

115

I

115

III

115

II

Трио ♩ = ♩.

9

120

I

120

III

*f*

*mf*

120

II

*f*

*f* legato

125

I

125

III

125

II

*mf*

Detailed description: This system contains measures 125 to 129. Part I (Violin I) is silent. Part III (Violoncello) plays a melodic line in the right hand with eighth notes and rests, featuring accents and slurs. The left hand provides a steady eighth-note accompaniment. Part II (Violoncello) has a bass line with a mezzo-forte (*mf*) dynamic marking, featuring dotted half notes and eighth notes.

10

130

I

*mp*

130

III

*mp*

130

II

*mp*

Detailed description: This system contains measures 130 to 134. Part I (Violin I) plays a melodic line with a mezzo-piano (*mp*) dynamic, featuring eighth notes and slurs. Part III (Violoncello) has a melodic line in the right hand with accents and slurs, and a steady eighth-note accompaniment in the left hand. Part II (Violoncello) has a bass line with a mezzo-piano (*mp*) dynamic, featuring dotted half notes.

135

11

I

III

II

Detailed description of the first system: This system covers measures 135 to 140. Part I (Violin I) features a melodic line starting at measure 135 with a slur over a quarter note and eighth notes, followed by a tie. A box with the number '11' is placed above the staff at measure 138. Part III (Violoncello/Double Bass) has a rhythmic pattern with accents and slurs. Part II (Violoncello/Double Bass) has a bass line with slurs and ties. The key signature is one sharp (F#).

140

I

III

II

Detailed description of the second system: This system covers measures 140 to 145. Part I (Violin I) continues the melodic line. Part III (Violoncello/Double Bass) continues the rhythmic pattern. Part II (Violoncello/Double Bass) continues the bass line. The key signature is one sharp (F#).

145 12 *mf*

I

*mp*

145 Solo *f*

III

*mp*

II

*mp*

150 13

I

150 *mp*

III

150 Solo *f*

II

155

I

III

II

161

I

III

II

*sp*

*sf* *mf*

*sp*

*sf*

*sp*

*sf*