

Азербайджанский марш

Кара Караев
переложение Т. Хохловой

Piano II

1

f

sf

5

mp

9

13

f

mp

17

21

24

Азербайджанский марш

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Piano I

5

9

13

17

21

ff *cresc.* *sf*

p *f* *mp*

f *decresc.* *mp*

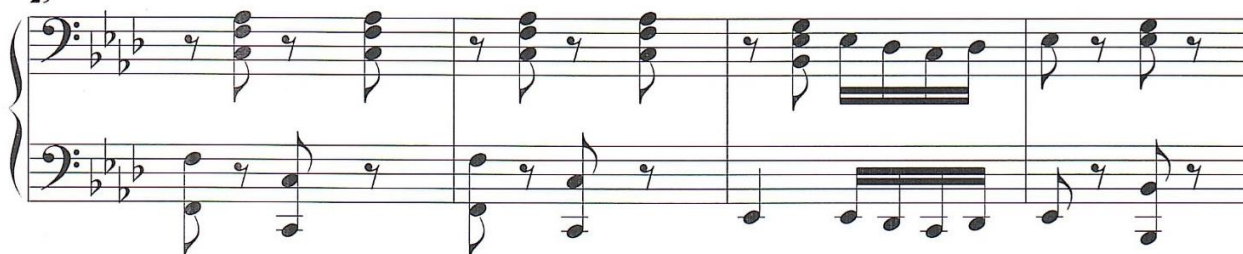
p

Piano II

25



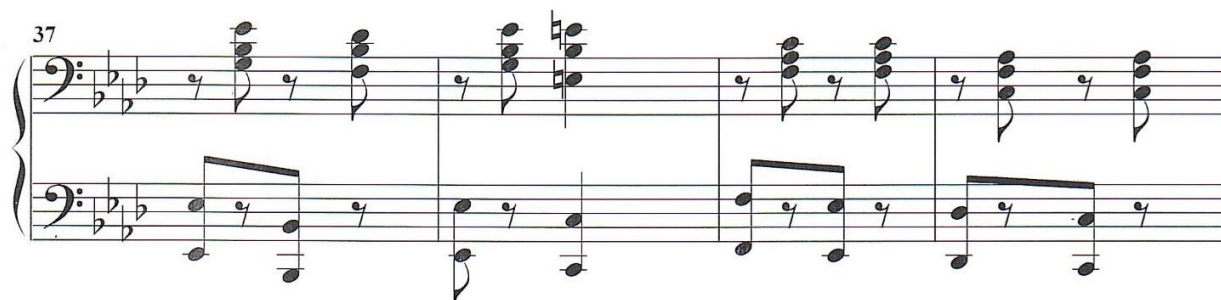
29



33



37



41



45



Piano I

25

29

33

37

41

45

mp

Piano II

49

53

57

61

65

69

Piano I

49

53

57

61

65

69

Piano II

73

77

81

85

ff

8vb

90

8vb

95

f

mp

§

The musical score for Piano II consists of six systems of music, each with a measure number at the beginning. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Dynamics are indicated by *ff* (fortissimo) at measure 85, *f* (forte) at measure 95, and *mp* (mezzo-piano) at measure 96. An *8vb* (octave below) marking is used for the left hand in measures 85 through 90. The piece concludes with a double bar line and a repeat sign (double bar line with two dots) at the end of measure 95.

Piano I

73

ff

77

8^{va}

8^{va}

> >

81

8^{va}

8^{va}

3 3

85

8^{va}

mf

8^{va}

89

93

p *cresc.* *f* *mf*

p *cresc.* *f* *mf*