

# Марш «Фронтовик»

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\*)

Piano I

Piano III

Piano II

\*) I и III партия - один инструмент; II партия - другой

1

I

III

II

к - пункт

1x *mf*; 2x *f* <sup>3</sup>

10

I

III

II

2

*f*

3

15

I

III

II

3

3

3

20

I

III

II

1 2 3

*ff*

*ff*

25

I

III

II

3 3 3 3

4

30

I

III

II

30

30

30

3

3

3

3

36

I

III

II

Трио

конец

конец

конец

36

36

36

1

2

1

2

1

2

42 5

I

III

*mp*

II

*mf*

Detailed description: This system contains measures 42 through 47. Part I (labeled 'I') consists of two staves with whole rests. Part III (labeled 'III') consists of two staves; the upper staff has a treble clef and the lower a bass clef, both in B-flat major. It plays a rhythmic pattern of eighth notes and chords, starting with a mezzo-piano (*mp*) dynamic. Part II (labeled 'II') consists of two staves; the upper staff has a treble clef and the lower a bass clef, both in B-flat major. It plays a melodic line starting with a mezzo-forte (*mf*) dynamic, featuring a slur and an accent.

48 6

I

III

II

Detailed description: This system contains measures 48 through 53. Part I (labeled 'I') consists of two staves with whole rests. Part III (labeled 'III') consists of two staves; the upper staff has a treble clef and the lower a bass clef, both in B-flat major. It continues the rhythmic pattern of eighth notes and chords. Part II (labeled 'II') consists of two staves; the upper staff has a treble clef and the lower a bass clef, both in B-flat major. It continues the melodic line with a slur and an accent, ending with a sharp sign (>) over the final note.

54

I

*p*

*f*

7

III

*f*

*mf*

II

*f*

*ff*

3

60

I

III

II

8

65

I

III

II

70

I

III

II