

«Всё выше»

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инструментовка Е. Тихоновой

В темпе марша

The musical score is for three synthesizers (Synt. I, II, III) in 2/4 time, marked "В темпе марша". The score is divided into three systems, each starting with a measure number in a box: 1, 4, and 8.

System 1 (Measures 1-3):

- Synt. I:** Treble clef. Measure 1: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Synt. II:** Treble clef. Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 3: quarter note E4, quarter note D4, quarter note C4, quarter note B3.
- Synt. III:** Bass clef. Measure 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 2: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 3: quarter note E2, quarter note D2, quarter note C2, quarter note B1.

System 2 (Measures 4-7):

- Synt. I:** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Synt. II:** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Synt. III:** Bass clef. Measure 4: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 5: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 6: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 7: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

System 3 (Measures 8-11):

- Synt. I:** Treble clef. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Synt. II:** Treble clef. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3.
- Synt. III:** Bass clef. Measure 8: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 9: quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 10: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 11: quarter note A2, quarter note G2, quarter note F#2, quarter note E2.

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Ю. Хайт. «Всё выше»

инструментовка для электронных клавишных инструментов Е. Тихоновой

Технологическая таблица настроек

Цифра 1

Synth. I (партия I синтезатора)

Right 1: Brass Section (секция медных духовых)

Right 2: Bassoon (фагот)

Synth. II (партия II синтезатора)

Right 1: Trumpet (труба)

Synth. III (партия III синтезатора)

Right 1: Trombone (тромбон)

Right 2: French Horns (валторны)

Left: Tuba (туба) (octave +1)

Split point (точка разделения клавиатуры): G2

Цифры 2, 3

Synth. I (партия I синтезатора)

Right 1: Symphony Brass (оркестровые медные духовые)

Right 2: Orchestral Woodwind (секция деревянных духовых)

Synth. II (партия II синтезатора)

Right 1: Bassoon (фагот)

Right 2: Baritone Horn (баритон)

Synth. III (партия III синтезатора)

Right 1: Brass Section (секция медных духовых)

В цифре 3 сделать громкость голосов партии I синтезатора меньше, а громкость голосов партии II синтезатора больше, чем в цифре 2

Цифры 4, 5

Synth. I (партия I синтезатора)

Right 1: Dynamic Brass (яркие медные духовые)

Right 2: Orchestral Woodwind (секция деревянных духовых)

Synth. II (партия II синтезатора)

Right 1: Cornet (корнет)

Right 2: French Horns (валторны)

Synth. III (партия III синтезатора)

Right 1: Brass Section (секция медных духовых)