

«Великая Русь» (фрагмент)  
“Взятие Измаила” (1790)

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Tempo di Marcia

The musical score is arranged in three systems, each for two piano parts (Piano 1 and Piano 2). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Tempo di Marcia'. The score includes dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Measure numbers 1, 4, and 7 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs.

**System 1 (Measures 1-3):**

- Piano 1:** Measure 1 starts with *ff*. Measure 3 starts with *pp*.
- Piano 2:** Measure 1 starts with *ff*.

**System 2 (Measures 4-6):**

- Piano 1:** Measure 4 starts with *ff*. Measure 6 starts with *mf*.
- Piano 2:** Measure 4 starts with *pp*. Measure 5 starts with *ff*.

**System 3 (Measures 7-9):**

- Piano 1:** Measure 7 starts with *p*. Measure 8 starts with *sf*.
- Piano 2:** Measure 7 starts with *mf*. Measure 9 starts with *mf*.

10

Pno. 1

Pno. 2

13

Pno. 1

Pno. 2

16

Pno. 1

Pno. 2

20

Pno. 1

*ff*

Pno. 2

*ff*

3

24

Pno. 1

*ff*

*a tempo*

Pno. 2

*p*

*cresc.*

*molto rit.*

*ff*

3

28

Pno. 1

*pp*

Pno. 2

*pp*

31

Pno. 1

*ff* *mf*

Pno. 2

*ff*

Detailed description: This system contains measures 31, 32, and 33. Pno. 1 (treble and bass staves) starts with a forte (ff) dynamic in measure 31, transitions to mezzo-forte (mf) in measure 32, and continues in measure 33. Pno. 2 (treble and bass staves) also starts with a forte (ff) dynamic in measure 31 and continues in measure 32. Measure 33 shows Pno. 2 with a final chord in the bass staff.

34

Pno. 1

*p* *sf*

Pno. 2

Detailed description: This system contains measures 34, 35, and 36. Pno. 1 (treble and bass staves) starts with a piano (p) dynamic in measure 34, moves to sforzando (sf) in measure 35, and continues in measure 36. Pno. 2 (treble and bass staves) starts with a piano (p) dynamic in measure 34 and continues in measures 35 and 36. The time signature changes to 5/4 in measure 35.

37

Pno. 1

*f* *sf* *8va*

Pno. 2

*f* *sf*

Detailed description: This system contains measures 37, 38, and 39. Pno. 1 (treble and bass staves) starts with a forte (f) dynamic in measure 37, moves to sforzando (sf) in measure 38, and continues in measure 39. Pno. 2 (treble and bass staves) starts with a forte (f) dynamic in measure 37 and moves to sforzando (sf) in measure 38. Measure 39 shows Pno. 1 with an 8va (octave) marking and Pno. 2 with a final chord in the bass staff. The time signature changes to 5/4 in measure 37.