

Памяти великого полководца и народного героя А.В. Суворова  
«ПОЛЬСКИЙ»

Э. Направник  
переложение Т. Хохловой

**Maestoso. Tempo di Pollaca**

Piano II

4

7

10

*f* *p* *fp*

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**Maestoso. Tempo di Pollaca**

Piano I

4

7

10

*f* *p* *f* *f* *fp* *fp*

1. 2.

Piano II

13

*fp*

16

*fp*

19

*f* *diminuendo*

22

*fp* *cresc.*

25

*f* *p*

Piano I

13

16

19

22

25

This musical score for Piano I consists of five systems of staves, each containing a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). Measure numbers 13, 16, 19, 22, and 25 are indicated at the start of their respective systems. The notation includes various musical elements: eighth and sixteenth notes, beamed sixteenth notes, triplets, and chords. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *cresc.* (crescendo), and *p* (piano) are used throughout. Performance instructions like accents (>) and slurs are also present. The score shows a progression of musical ideas, including a triplet in measure 17 and a crescendo in measure 22.

Piano II

28

*cresc.*

*f rit.*

31

*a tempo*

*f*

34

*p*

*f cresc.*

37

*f*

40

*p*

Piano I

28 *cresc.* *rit.* *f*

31 *a tempo* *f* *3*

34 *p* *f* *3*

37 *f* *p*

40 *p* *molto espressivo*  $\frac{3}{4}$

## Piano II

[illegible]

43

Piano I

46

49

52

55

Piano II

58 *p*

61 *rit.* *cresc.* *f*

64 *p*

67

70 *f*

58 *a tempo* *Piano I*


61 *rit.* *molto cresc.* *f*


64 *p* *a tempo*

67 *cresc.*

70 *f*

Piano II

73 D.C. dal S  CODA



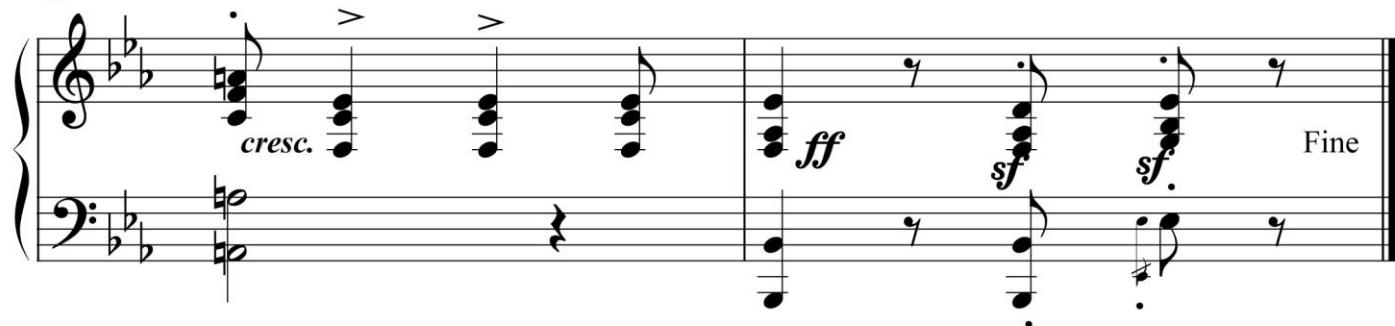
76



79



82



Piano I

73 **D.C. dal S** **§ CODA** **f**

76 **p** **f** **cresc.**

79 **8va** **8va** **molto cresc.**

82 **8va** **ff** **sf**