

# «Гурко-марш»

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Musical score for Piano 1, 2, 3, and 4, measures 116-119. The score is in 4/4 time, key of B-flat major (two flats), and tempo of 116. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings (*f*, *mp*).

1

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*mp*

10

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*mf*

*mp*

15

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*f*

20

Pno. 1

*mf*

Pno. 2

*mf*

Pno. 3

*mf*

Pno. 4

*mf*

25

Pno. 1

*f* *mf*

Pno. 2

*f* *mf*

Pno. 3

*f* *mf*

Pno. 4

*f* *mf*

30

Pno. 1

Pno. 2

Pno. 3

Pno. 4

35

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*ff*

*f*

*ff*

*f*

*ff*

*f*

40

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Measures 40-44. Pno. 1 features a melodic line with a wavy hairpin and a fermata. Pno. 2 is mostly silent. Pno. 3 has a blocky accompaniment. Pno. 4 has a bass line with chords.

45

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Measures 45-49. Pno. 1 has a melodic line with a wavy hairpin and a fermata. Pno. 2 has a melodic line with triplets. Pno. 3 has a blocky accompaniment. Pno. 4 has a bass line with chords.

50

Pno. 1

Pno. 2

Pno. 3

Pno. 4

4

55

Pno. 1

Pno. 2

Pno. 3

Pno. 4

60

Pno. 1

Pno. 2

Pno. 3

Pno. 4

60

60

60

60

65

Pno. 1

Pno. 2

Pno. 3

Pno. 4

65

65

65

65

Piano score for Pno. 1, Pno. 2, Pno. 3, and Pno. 4, measures 70-73. The score is in B-flat major (two flats) and 4/4 time. The dynamics are marked *mf* (mezzo-forte) starting at measure 72. Pno. 1 and Pno. 3 feature complex triplet patterns in measures 72 and 73. Pno. 2 and Pno. 4 provide harmonic support with chords and moving lines.

Piano score for Pno. 1, Pno. 2, Pno. 3, and Pno. 4, measures 74-77. The score continues in B-flat major and 4/4 time. Pno. 1 has trills in measures 74 and 75. Pno. 2 features a melodic line with ties. Pno. 3 and Pno. 4 provide harmonic support with chords and moving lines. The dynamics remain *mf*.



79

Pno. 1

*f* *mf*

Pno. 2

*f* *mf*

Pno. 3

*f* *mf*

Pno. 4

*f* *mf*

84

Pno. 1

*f*

Pno. 2

*f*

Pno. 3

*f*

Pno. 4

*f*

Трио 6

89

Pno. 1

*ff* *p*

Pno. 2

*ff* *mp* *p*

Pno. 3

*ff*

Pno. 4

*ff* *mp*

95

Pno. 1

*mf* *mp*

Pno. 2

*mf* *mp*

Pno. 3

*mp*

Pno. 4

*mf* *mp*

100

Pno. 1

*p* *mf* *mp*

Pno. 2

*mf*

Pno. 3

*mp*

Pno. 4

*p* *mf* *mp*

105

Pno. 1

*mp*

Pno. 2

*mp*

Pno. 3

*mp*

Pno. 4

*mp*

110

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*f*

*f*

*f*

*f*

115

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*mp*

*f*

*mp*

*f*

*mp*

*f*



Piano score for Pno. 1, Pno. 2, Pno. 3, and Pno. 4, measures 130 to 134.

**Pno. 1:** Treble and Bass staves. Measure 130 starts with a half note G4. Measures 131-134 feature a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Dynamics: *p* (piano) at measure 132, *cresc. poco a poco* (crescendo poco a poco) from measure 132 to 134.

**Pno. 2:** Treble and Bass staves. Measures 130-134 are mostly rests, with some eighth notes in the bass staff at measures 131 and 132.

**Pno. 3:** Treble and Bass staves. Measures 130-134 feature chords and some melodic movement. Dynamics: *cresc. poco a poco* (crescendo poco a poco) from measure 132 to 134.

**Pno. 4:** Treble and Bass staves. Measures 130-134 feature chords and some melodic movement. Dynamics: *p* (piano) at measure 132, *cresc. poco a poco* (crescendo poco a poco) from measure 132 to 134.

Piano score for Pno. 1, Pno. 2, Pno. 3, and Pno. 4, measures 135 to 139.

**Pno. 1:** Treble and Bass staves. Measure 135 starts with a half note G4. Measures 136-139 feature a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Dynamics: *cresc. poco a poco* (crescendo poco a poco) from measure 135 to 139.

**Pno. 2:** Treble and Bass staves. Measures 135-139 are mostly rests, with some eighth notes in the bass staff at measures 136 and 137.

**Pno. 3:** Treble and Bass staves. Measures 135-139 feature chords and some melodic movement. Dynamics: *cresc. poco a poco* (crescendo poco a poco) from measure 135 to 139.

**Pno. 4:** Treble and Bass staves. Measures 135-139 feature chords and some melodic movement. Dynamics: *cresc. poco a poco* (crescendo poco a poco) from measure 135 to 139.

140

Pno. 1

*ff* *f*

8va--

3 3 3 3 3 3 3

Pno. 2

*ff*

Pno. 3

*ff* *f*

Pno. 4

*ff* *f*

10

144

Pno. 1

*ff* *mp*

3 3 3

Pno. 2

*ff* *f* *mp*

Pno. 3

*mp*

Pno. 4

*ff* *mp*





157

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*f*

*ff*

11

162

Pno. 1

Pno. 2

Pno. 3

Pno. 4

167

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*f*

*f*

*f*

*f*

172

Pno. 1

Pno. 2

Pno. 3

Pno. 4

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

177 12

Pno. 1

*mf* *f* *ff*

Pno. 2

*mf* *f* *ff*

Pno. 3

*mf* *f* *ff*

Pno. 4

*mf* *ff*

182

Pno. 1

182

Pno. 2

182

Pno. 3

182

Pno. 4

187

Pno. 1

Pno. 2

Pno. 3

Pno. 4

192

Pno. 1

Pno. 2

Pno. 3

Pno. 4