

# «Самарское знамя 1877»

фанфарный марш

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ad libitum  $\text{♩} = 108$

The musical score is arranged for four pianos (Piano 1, Piano 2, Piano 3, Piano 4) in 12/8 time, B-flat major. The tempo is marked  $\text{♩} = 108$ . The score is divided into two systems. The first system (measures 1-5) shows Piano 1 and 2 with rests, while Piano 3 and 4 play chords and a melodic line starting with a forte (*f*) dynamic. The second system (measures 6-10) features all four pianos with more complex melodic and harmonic material. Piano 1 has a first ending bracketed over measures 8-10. Dynamics include *ff* (fortissimo) and *f* (forte). The score includes various musical notations such as rests, chords, and melodic lines.

9

Pno. 1

Pno. 2

Pno. 3

Pno. 4

СИГНАЛ

СИГНАЛ

2

12

Pno. 1

Pno. 2

Pno. 3

Pno. 4

СИГНАЛ

СИГНАЛ

СИГНАЛ

15

Pno. 1

Pno. 2

Pno. 3

Pno. 4

3

сигнал

18

Pno. 1

Pno. 2

Pno. 3

Pno. 4

4

СОЛО

сигнал

сигнал

сигнал

СОЛО

21

Pno. 1

Pno. 2

Pno. 3

Pno. 4

СИГНАЛ

5

Maestoso canto

Marsh

24

Pno. 1

Pno. 2

Pno. 3

Pno. 4

СИГНАЛ

6

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Maestoso canto

7 Marsh

Pno. 1

Pno. 2

Pno. 3

Pno. 4

33

Pno. 1

Pno. 2

Pno. 3

Pno. 4

СОЛО

СОЛО

СИГНАЛ

СИГНАЛ

СОЛО

8

36

Pno. 1

Pno. 2

Pno. 3

Pno. 4

СИГНАЛ

СИГНАЛ

Piano score for measures 39-41, featuring four staves (Pno. 1-4) in B-flat major. Measure 39 includes a tremolo in Pno. 3. Measure 40 features a mezzo-forte (*mf*) dynamic. Measure 41 is a whole rest for all parts.

Piano score for measures 42-44, featuring four staves (Pno. 1-4) in B-flat major. Measure 42 includes a forte (*f*) dynamic. Measure 43 includes a forte (*f*) dynamic. Measure 44 includes a fortissimo (*ff*) dynamic and a solo marking. Measure 45 includes a fortissimo (*ff*) dynamic and a solo marking.

45

Pno. 1

Pno. 2

Pno. 3

Pno. 4

48

Pno. 1

Pno. 2

Pno. 3

Pno. 4

11  $\text{♩} = 108$

*sp*



51

Pno. 1

Pno. 2

Pno. 3

Pno. 4

54

Pno. 1

Pno. 2

Pno. 3

Pno. 4

57

Pno. 1

Pno. 2

Pno. 3

Pno. 4

8va

12

12

♩ = 108

Maestoso canto

Marsh

60

Pno. 1

Pno. 2

Pno. 3

Pno. 4

63 13

Pno. 1

Pno. 2

Pno. 3

Pno. 4

Maestoso canto 14 Marsh

66

Pno. 1

Pno. 2

Pno. 3

Pno. 4

70

15

Pno. 1

Pno. 2

СОЛО

СОЛО

Pno. 3

СИГНАЛ

СИГНАЛ

СИГНАЛ

Pno. 4

СОЛО

73

Pno. 1

Pno. 2

Pno. 3

СИГНАЛ

Pno. 4