

Марш на темы русских романсов

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переложение О. Медведевой, Т. Долгановой

8^{va}-----

Piano 1

f *mf*

сигнал

Piano 2

f *sp* *mf*

Pno. 1

3

сигнал

Pno. 2

Pno. 1

сигнал

сигнал

3

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 21-27.

Pno. 1: Treble clef. Measure 21 starts with a quarter rest, followed by eighth notes. Measure 22 has a quarter rest. Measure 23 features a triplet of eighth notes. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a triplet of eighth notes.

Pno. 2: Treble and Bass clefs. Measure 21 has a quarter rest. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest.

Piano score for Pno. 1 and Pno. 2, measures 28-34.

Pno. 1: Treble clef. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest.

Pno. 2: Treble and Bass clefs. Measure 28 has a quarter rest. Measure 29 has a quarter rest. Measure 30 has a quarter rest. Measure 31 has a quarter rest. Measure 32 has a quarter rest. Measure 33 has a quarter rest. Measure 34 has a quarter rest.

Piano score for Pno. 1 and Pno. 2, measures 35-41.

Pno. 1: Treble clef. Measure 35 has a triplet of eighth notes. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest.

Pno. 2: Treble and Bass clefs. Measure 35 has a quarter rest. Measure 36 has a quarter rest. Measure 37 has a quarter rest. Measure 38 has a quarter rest. Measure 39 has a quarter rest. Measure 40 has a quarter rest. Measure 41 has a quarter rest.

Dynamic markings: *f* (forte) is present in measures 40 and 41 for both Pno. 1 and Pno. 2.

Other markings: *8va* (octave) is indicated above the staff in measures 40 and 41 for both Pno. 1 and Pno. 2.

62

Pno. 1

Pno. 2

сигнал

сигнал

69

Pno. 1

Pno. 2

mf

75

Pno. 1

Pno. 2

mp

сигнал

80 *8va* *trm*

Pno. 1

СИГНАЛ

СИГНАЛ

3 3

Pno. 2

85

Pno. 1

8va

Pno. 2

90

Pno. 1

sp *f*

ТЕМА

Pno. 2

f

95 *Sua*

Pno. 1

Pno. 2

101

Pno. 1

Pno. 2

107

Pno. 1

Pno. 2