

Марш 53 стрелковой гвардейской дивизии

1944 г

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Piano 1

Piano 2

Piano 3

f

1

I и II партии - один инструмент, III партия - другой

Pno. 1

Pno. 2

Pno. 3

2

11

3

Pno. 1

Pno. 2

Pno. 3

16

4

p

Pno. 1

Pno. 2

Pno. 3

контрапункт
f legato

5 6

Pno. 1

Pno. 2

Pno. 3

21

21

21

3

7

Pno. 1

Pno. 2

Pno. 3

26

26

26

3

31 8

Pno. 1

f (*p*)

Pno. 2

f (*p*)

Pno. 3

p (*f*)
legato

36

Pno. 1

Pno. 2

Pno. 3

9

Pno. 1

Pno. 2

Pno. 3

This block contains the musical notation for measures 41 through 45 of three piano parts. The key signature is one flat (B-flat).
 - **Piano 1 (Pno. 1):** Measure 41 features a triplet of eighth notes in the right hand and a quarter note in the left. Measures 42-44 continue with complex rhythmic patterns, including triplets and sixteenth notes. Measure 45 has a half note in the right hand and a quarter note in the left.
 - **Piano 2 (Pno. 2):** Measures 41-45 consist of eighth-note chords and single notes in both hands, creating a steady harmonic accompaniment.
 - **Piano 3 (Pno. 3):** Measures 41-45 show a mix of quarter and eighth notes in both hands, with some rests in measure 42.

46

Pno. 1

Pno. 2

Pno. 3

This block contains the musical notation for measures 46 through 49, including first and second endings for three piano parts.
 - **Piano 1 (Pno. 1):** Measures 46-48 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 49 is a first ending. A double bar line separates it from the second ending in measure 50, which has a half note in the right hand and a quarter note in the left.
 - **Piano 2 (Pno. 2):** Measures 46-48 consist of eighth-note chords and single notes. Measure 49 is a first ending. The second ending in measure 50 features a half note in the right hand and a quarter note in the left.
 - **Piano 3 (Pno. 3):** Measures 46-48 show eighth-note patterns in the right hand and quarter notes in the left. Measure 49 is a first ending. The second ending in measure 50 has a half note in the right hand and a quarter note in the left.
 - **First Ending (Measures 49-50):** All three piano parts converge to a similar harmonic structure, featuring half and quarter notes in both hands.

Трио

10

Pno. 1

51 *8va*

ff

Pno. 2

51

ff *p*

Pno. 3

51 *mf*

11

Pno. 1

57

Pno. 2

57 *f*

Pno. 3

57

63

Pno. 1

Pno. 2

Pno. 3

f

f

f

12

69

Pno. 1

Pno. 2

Pno. 3

f

f

f

13

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3), measures 74 to 78. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Pno. 1: Measures 74-78. Treble clef. Measure 74 starts with a treble clef and a key signature change to B-flat major. Measure 75 has a long note with a slur. Measure 76 has a long note with a slur. Measure 77 has a long note with a slur. Measure 78 has a long note with a slur.

Pno. 2: Measures 74-78. Bass clef. Measure 74 starts with a bass clef and a key signature change to B-flat major. Measure 75 has a long note with a slur. Measure 76 has a long note with a slur. Measure 77 has a long note with a slur. Measure 78 has a long note with a slur.

Pno. 3: Measures 74-78. Treble clef. Measure 74 starts with a treble clef and a key signature change to B-flat major. Measure 75 has a long note with a slur. Measure 76 has a long note with a slur. Measure 77 has a long note with a slur. Measure 78 has a long note with a slur.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3), measures 79 to 83. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings.

Pno. 1: Measures 79-83. Treble clef. Measure 79 starts with a treble clef and a key signature change to B-flat major. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur. Measure 82 has a long note with a slur. Measure 83 has a long note with a slur.

Pno. 2: Measures 79-83. Bass clef. Measure 79 starts with a bass clef and a key signature change to B-flat major. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur. Measure 82 has a long note with a slur. Measure 83 has a long note with a slur.

Pno. 3: Measures 79-83. Treble clef. Measure 79 starts with a treble clef and a key signature change to B-flat major. Measure 80 has a long note with a slur. Measure 81 has a long note with a slur. Measure 82 has a long note with a slur. Measure 83 has a long note with a slur.

14

84

Pno. 1

f

8va

Pno. 2

Pno. 3

ff

Detailed description: This block contains the musical notation for measures 14 and 15, corresponding to measures 84 through 89. Pno. 1 (treble clef) and Pno. 2 (bass clef) are grouped together. Pno. 3 (bass clef) is on a separate system. In measure 14, Pno. 1 has a forte (f) dynamic and an 8va marking. Pno. 3 has a fortissimo (ff) dynamic. The notation includes various note values, rests, and articulation marks like accents and slurs.

15

89

Pno. 1

ff

Pno. 2

Pno. 3

Detailed description: This block contains the musical notation for measures 15 and 16, corresponding to measures 89 through 94. Pno. 1 (treble clef) and Pno. 2 (bass clef) are grouped together. Pno. 3 (bass clef) is on a separate system. In measure 15, Pno. 1 has a fortissimo (ff) dynamic. The notation continues with various note values, rests, and articulation marks.

95

Pno. 1

Pno. 2

Pno. 3