

"Плевна пала", ор. 22

1877 г

Н. Артемьев
переложение Т. Кокоревой

Piano 1

f

Piano 2

f

6

Pno. 1

Pno. 2

6

11

Pno. 1

Pno. 2

11

16

Pno. 1

Pno. 2

Measures 16-20. Pno. 1 (treble clef) and Pno. 2 (bass clef) are in B-flat major. Pno. 1 features a melodic line with a trill on measure 19. Pno. 2 features a bass line with chords and a walking bass pattern.

21

Pno. 1

Pno. 2

ff

Measures 21-25. Pno. 1 (treble clef) and Pno. 2 (bass clef) are in B-flat major. Pno. 1 features a melodic line with a forte (*ff*) dynamic. Pno. 2 features a bass line with chords and a walking bass pattern.

26

Pno. 1

Pno. 2

Measures 26-30. Pno. 1 (treble clef) and Pno. 2 (bass clef) are in B-flat major. Pno. 1 features a melodic line with a forte (*ff*) dynamic. Pno. 2 features a bass line with chords and a walking bass pattern.

31

Pno. 1

Pno. 2

36

Pno. 1

Pno. 2

Трио

Fine

Fine

41

Pno. 1

Pno. 2

p

p

46

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

56

Pno. 1

Pno. 2

f

Pno. 1

61

Pno. 2

61

Pno. 1

66

Pno. 2

66

Pno. 1

71

Pno. 2

71

75

Pno. 1

Pno. 2

80

Pno. 1

Pno. 2

85

Pno. 1

Pno. 2

ff

da capo al Fine