

"Тотleben-марш"

1879 г

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переложение Л. Тянь

Maestoso >

Piano 1

Piano 2

Piano 3

Piano 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

mf

8va-

8 3

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains measures 8, 9, and 10 of a musical score, marked with rehearsal mark 3. It features four piano parts: Pno. 1 (treble clef), Pno. 2 (bass clef), Pno. 3 (treble clef), and Pno. 4 (bass clef). Pno. 1 and Pno. 2 play a melodic line with eighth-note patterns and slurs. Pno. 3 plays a more complex melodic line with accents and slurs. Pno. 4 provides a harmonic foundation with a steady eighth-note pattern. The key signature has one sharp (F#).

11 4

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains measures 11, 12, and 13 of a musical score, marked with rehearsal mark 4. It continues the four piano parts: Pno. 1 (treble clef), Pno. 2 (bass clef), Pno. 3 (treble clef), and Pno. 4 (bass clef). Pno. 1 and Pno. 2 play a melodic line with eighth-note patterns and slurs. Pno. 3 plays a more complex melodic line with accents and slurs. Pno. 4 provides a harmonic foundation with a steady eighth-note pattern. The key signature has one sharp (F#).

14 5

Pno. 1

Pno. 2

Pno. 3

Pno. 4

sfz

sfz

sfz

sfz

17 6

Pno. 1

Pno. 2

Pno. 3

Pno. 4

20

Pno. 1

mf

20

Pno. 2

20

Pno. 3

20

Pno. 4

This block contains the first system of the musical score, covering measures 20 to 22. It consists of four staves, each for a different piano (Pno. 1 to Pno. 4). Pno. 1 starts with a treble clef and a key signature of one sharp (F#). In measure 20, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 21, it plays a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. In measure 22, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Pno. 2 starts with a bass clef and a key signature of one sharp (F#). In measure 20, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 21, it plays a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. In measure 22, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Pno. 3 starts with a treble clef and a key signature of one sharp (F#). It is silent in measures 20 and 21. In measure 22, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Pno. 4 starts with a bass clef and a key signature of one sharp (F#). In measure 20, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 21, it plays a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. In measure 22, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The dynamic marking *mf* is placed above the first staff in measure 21.

23

7

Pno. 1

23

Pno. 2

23 *8va*

mf

Pno. 3

23

Pno. 4

This block contains the second system of the musical score, covering measures 23 to 25. It consists of four staves, each for a different piano (Pno. 1 to Pno. 4). Pno. 1 starts with a treble clef and a key signature of one sharp (F#). In measure 23, it is silent. In measure 24, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 25, it plays a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. Pno. 2 starts with a bass clef and a key signature of one sharp (F#). In measure 23, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 24, it plays a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. In measure 25, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. Pno. 3 starts with a treble clef and a key signature of one sharp (F#). In measure 23, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. In measure 24, it plays a sequence of eighth notes: D5, C5, B4, A4, G4, F#4, E4, D4. In measure 25, it plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Pno. 4 starts with a bass clef and a key signature of one sharp (F#). In measure 23, it is silent. In measure 24, it plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. In measure 25, it plays a sequence of eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3. The dynamic marking *mf* is placed above the first staff in measure 23. The marking *8va* is placed above the first staff in measure 24.

8

Pno. 1

26

Fine

Pno. 2

26

Fine

Pno. 3

26

Fine

Pno. 4

26

Fine

9

Pno. 1

29

ff

3

3

Pno. 2

29

ff

Pno. 3

29

ff

3

3

Pno. 4

29

ff

32

Pno. 1

Pno. 2

Pno. 3

Pno. 4

10

35

Pno. 1

Pno. 2

Pno. 3

Pno. 4

38 11

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains measures 38, 39, and 40. Rehearsal mark 11 is placed above measure 39. Pianos 1 and 3 have identical parts, featuring a melodic line in the right hand and a bass line in the left hand. Pianos 2 and 4 have identical parts, featuring a block-chord accompaniment in the right hand and a bass line in the left hand. Measure 40 includes triplet markings (3) in measures 38 and 39 for Pno. 1 and Pno. 3.

41 12

Pno. 1

Pno. 2

Pno. 3

Pno. 4

This system contains measures 41, 42, and 43. Rehearsal mark 12 is placed above measure 42. Pianos 1 and 3 have identical parts, featuring a melodic line in the right hand and a bass line in the left hand. Pianos 2 and 4 have identical parts, featuring a block-chord accompaniment in the right hand and a bass line in the left hand. Measure 43 includes a triplet marking (3) in measure 41 for Pno. 1 and Pno. 3.

Piano score for measures 44-46, featuring four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4).

Pno. 1: Treble and Bass staves. Measure 44 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 45 continues with eighth-note patterns. Measure 46 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Pno. 2: Treble and Bass staves. Measure 44 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 45 continues with eighth-note patterns. Measure 46 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Pno. 3: Treble and Bass staves. Measure 44 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 45 continues with eighth-note patterns. Measure 46 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Pno. 4: Treble and Bass staves. Measure 44 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 45 continues with eighth-note patterns. Measure 46 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Piano score for measures 47-49, featuring four piano parts (Pno. 1, Pno. 2, Pno. 3, Pno. 4).

Pno. 1: Treble and Bass staves. Measure 47 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 48 continues with eighth-note patterns. Measure 49 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Pno. 2: Treble and Bass staves. Measure 47 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 48 continues with eighth-note patterns. Measure 49 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Pno. 3: Treble and Bass staves. Measure 47 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 48 continues with eighth-note patterns. Measure 49 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

Pno. 4: Treble and Bass staves. Measure 47 starts with a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass. Measure 48 continues with eighth-note patterns. Measure 49 features a triplet of eighth notes (G4, A4, B4) in the treble and a triplet of eighth notes (F3, G3, A3) in the bass.

50

Pno. 1

50

Pno. 2

50

Pno. 3

50

Pno. 4