

“Мокшанский полк на сопках Маньчжурии”

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И. Шатров / обработка С. Финогенова
инструментовка А. Иванова / редакция Л. Ивановой

Скрипки

I

II

III

IV

V

5

I

II

III

IV

V

11 2

p

I

II

III

IV

V

17 3

mf

I

II

III

IV

V

23

I

II

III

IV

V

27

4

I

II

III

IV

V

8va

8vb

32 *8va* *ff* < *ff*

I *ff* < *ff*

II *ff* < *ff*

III *ff* < *ff*

IV *8vb* *ff* < *ff*

V

5

39

I

II

III

IV

V *8vb*

44

rall.

6

I

II

III

IV

V

49

V

I

II

III

IV

V

55

2

7

I

II

III

IV

V

8vb

V

61

8

I

II

III

IV

V

8vb

67

I

II

III

IV

V

8vb

72

9

I

II

III

IV

V

8vb

76

I

II

III

IV

V

8vb

80

10

I

II

III

IV

V

8vb

85 *8va* 11 3

I

II

III

IV

V

8vb

f

90 3 3 3 3 3

I

II

III

IV

V

8vb

f

94 12

I

II

III

IV

V

99

I

II

III

IV

V

8^{va}

105 2 13

Rehearsal mark 13 begins at measure 105. The score consists of six staves: a single treble staff at the top, and a grand staff (I-V) below it. The key signature is one sharp (F#).
 - Staff 1 (Treble): Measure 105 has a whole rest. Measures 106-111 contain a melodic line with eighth and quarter notes, some beamed together.
 - Staff I (Treble): Measures 105-106 have a half note followed by two rests. Measures 107-111 contain a melodic line with eighth and quarter notes, some beamed together.
 - Staff II (Treble): Measures 105-106 have a half note followed by two rests. Measures 107-111 contain a melodic line with eighth and quarter notes, some beamed together.
 - Staff III (Treble): Measures 105-106 have a half note followed by two rests. Measures 107-111 contain a series of chords, mostly dyads and triads.
 - Staff IV (Treble): Measures 105-106 have a half note followed by two rests. Measures 107-111 contain a melodic line with eighth and quarter notes, some beamed together.
 - Staff V (Bass): Measures 105-106 have a half note followed by two rests. Measures 107-111 contain a series of chords, mostly dyads and triads.
 - An 8vb line is present between staves IV and V, with a dashed line indicating an octave lower range.

112 14

Rehearsal mark 14 begins at measure 112. The score consists of six staves: a single treble staff at the top, and a grand staff (I-V) below it. The key signature is one sharp (F#).
 - Staff 1 (Treble): Measures 112-113 contain a melodic line with eighth and quarter notes. Measures 114-117 contain sustained chords with long horizontal lines above them.
 - Staff I (Treble): Measures 112-113 contain a melodic line with eighth and quarter notes. Measures 114-117 contain a series of chords, mostly dyads and triads.
 - Staff II (Treble): Measures 112-113 contain a melodic line with eighth and quarter notes. Measures 114-117 contain a series of chords, mostly dyads and triads.
 - Staff III (Treble): Measures 112-113 contain a half note followed by two rests. Measures 114-117 contain a series of chords, mostly dyads and triads.
 - Staff IV (Treble): Measures 112-113 contain a half note followed by two rests. Measures 114-117 contain a series of chords, mostly dyads and triads.
 - Staff V (Bass): Measures 112-113 contain a half note followed by two rests. Measures 114-117 contain a series of chords, mostly dyads and triads.
 - An 8vb line is present between staves IV and V, with a dashed line indicating an octave lower range.

118 15

I 118 8^{vb}

II 118

III 118

IV 118 8^{vb}

V 118

124

I 124

II 124

III 124

IV 124 8^{vb}

V 124

128

16

8^{va}

I

II

III

IV

V

8^{vb}

133

8^{va}

I

II

III

IV

V

8^{vb}