

# "Бой под Ляояном"

1906 г

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The musical score is arranged for three pianos (Piano 1, Piano 2, Piano 3) in 2/4 time, key of B-flat major. The score is divided into three systems. The first system (measures 1-4) features Piano 1 and Piano 2 with forte (*f*) dynamics, and Piano 3 with mezzo-forte (*mf*) dynamics. The second system (measures 5-8) continues the themes, with Piano 1 and Piano 2 reaching fortissimo (*ff*) in measure 8. The third system (measures 9-12) includes a 'СИГНАЛ' (Signal) section in measures 10-11, marked with a dashed line and a box containing the number 1. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *ff*.

Pno. 1

Pno. 2

Pno. 3

Measures 10-14. Pno. 1 and Pno. 3 have treble and bass staves, while Pno. 2 has a grand staff. The music features triplets, slurs, and a '8va' marking with a wavy line in Pno. 1 at measure 14.

Pno. 1

Pno. 2

Pno. 3

Measures 15-19. Pno. 1 has a treble and bass staff with a '2' in a box above measure 17 and a 'mf' dynamic. Pno. 2 has a grand staff with a 'p' dynamic. Pno. 3 has a grand staff with a 'mp' dynamic. A repeat sign is present in Pno. 2 at measure 17.

Pno. 1

Pno. 2

Pno. 3

Measures 21-25. Pno. 1: Treble and Bass staves. Pno. 2: Treble and Bass staves. Pno. 3: Treble and Bass staves. Measure 25 includes a triplet in Pno. 1 and Pno. 2.

Pno. 1

Pno. 2

Pno. 3

Measures 26-30. Pno. 1: Treble and Bass staves. Pno. 2: Treble and Bass staves. Pno. 3: Treble and Bass staves. Measure 28 includes a forte (f) dynamic marking in Pno. 1 and Pno. 2.

31

Pno. 1

1 2 4

*f*

3 3

Pno. 2

31 1 2

*f*

Pno. 3

31 1 2

3

36

Pno. 1

3 3 3 3 3

Pno. 2

36

3

Pno. 3

36

3 3

41 5

Pno. 1

Pno. 2

Pno. 3

46

Pno. 1

Pno. 2

Pno. 3

1 2

Fine

Fine

Fine

Трио

6

Pno. 1

*ff*

*p*

Pno. 2

*f*

*p*

Pno. 3

*f*

Detailed description: This system contains measures 51 through 56 of a piano trio. Pno. 1 (top staff) has a melody starting at measure 53, marked with a box containing the number 6. The dynamic changes from *ff* to *p*. Pno. 2 (middle staff) and Pno. 3 (bottom staff) provide accompaniment. Pno. 2 has a dynamic change from *f* to *p* at measure 53. Pno. 3 has a dynamic change from *f* to *p* at measure 53. The key signature has two flats (B-flat and E-flat).

7

Pno. 1

Pno. 2

Pno. 3

Detailed description: This system contains measures 57 through 61 of the piano trio. Pno. 1 (top staff) has a melody starting at measure 57, marked with a box containing the number 7. The dynamic changes from *ff* to *p*. Pno. 2 (middle staff) and Pno. 3 (bottom staff) provide accompaniment. Pno. 2 has a dynamic change from *f* to *p* at measure 57. Pno. 3 has a dynamic change from *f* to *p* at measure 57. The key signature has two flats (B-flat and E-flat).

Piano score for three parts (Pno. 1, Pno. 2, Pno. 3) starting at measure 62. The key signature is B-flat major (two flats).

**Pno. 1:** Treble clef. Measures 62-66 show a melodic line with eighth and sixteenth notes, often beamed together. The bass line is mostly rests.

**Pno. 2:** Bass clef. Measures 62-66 show a rhythmic accompaniment with chords and single notes. The bass line features a steady eighth-note pattern.

**Pno. 3:** Treble clef. Measures 62-66 show a simple melodic line with quarter and half notes. The bass line is mostly rests.

Piano score for three parts (Pno. 1, Pno. 2, Pno. 3) starting at measure 67. The key signature is B-flat major (two flats).

**Pno. 1:** Treble clef. Measures 67-71 show a melodic line with eighth and sixteenth notes, often beamed together. A box with the number "8" is placed above the staff at measure 69. The bass line is mostly rests.

**Pno. 2:** Bass clef. Measures 67-71 show a rhythmic accompaniment with chords and single notes. The bass line features a steady eighth-note pattern.

**Pno. 3:** Treble clef. Measures 67-71 show a simple melodic line with quarter and half notes. The bass line is mostly rests.

Piano score for measures 72-76, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3) in B-flat major.

**Pno. 1:** Treble clef. Measure 72 starts with a quarter rest, followed by eighth-note pairs (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), and (F4, E4). Measure 73 continues with eighth-note pairs (D4, C4), (Bb3, A3), (G3, F3), and (E3, D3). Measure 74 has a quarter rest. Measure 75 features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (Bb4). Measure 76 ends with a quarter note (A4).

**Pno. 2:** Bass clef. Measure 72 has a quarter rest. Measure 73 has a quarter note (F3) followed by a quarter rest. Measure 74 has a quarter note (Bb3) followed by a quarter rest. Measure 75 has a quarter note (A3) followed by a quarter rest. Measure 76 has a quarter note (G3) followed by a quarter rest.

**Pno. 3:** Treble clef. Measure 72 has a quarter rest. Measure 73 has a quarter note (F4). Measure 74 has a quarter note (A4). Measure 75 has a half note (Bb4) tied to measure 76. Measure 76 has a half note (A4).

Piano score for measures 77-82, featuring three piano parts (Pno. 1, Pno. 2, Pno. 3) in B-flat major.

**Pno. 1:** Treble clef. Measure 77 starts with a quarter rest, followed by eighth-note pairs (F4, G4), (A4, Bb4), (C5, Bb4), (A4, G4), and (F4, E4). Measure 78 continues with eighth-note pairs (D4, C4), (Bb3, A3), (G3, F3), and (E3, D3). Measure 79 has a quarter rest. Measure 80 features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a quarter note (Bb4). Measure 81 ends with a quarter note (A4).

**Pno. 2:** Bass clef. Measure 77 has a quarter note (F3) followed by a quarter rest. Measure 78 has a quarter note (Bb3) followed by a quarter rest. Measure 79 has a quarter note (A3) followed by a quarter rest. Measure 80 has a quarter note (G3) followed by a quarter rest. Measure 81 has a quarter note (F3) followed by a quarter rest. Measure 82 has a quarter note (E3) followed by a quarter rest.

**Pno. 3:** Treble clef. Measure 77 has a quarter rest. Measure 78 has a quarter note (F4). Measure 79 has a quarter note (A4). Measure 80 has a half note (Bb4) tied to measure 81. Measure 81 has a half note (A4). Measure 82 has a quarter note (G4) followed by a quarter rest.



83

10

Pno. 1

Pno. 2

Pno. 3

88

Pno. 1

Pno. 2

Pno. 3

11

93

Pno. 1

Pno. 2

Pno. 3

98

Pno. 1

Pno. 2

Pno. 3

da capo al Fine

da capo al Fine

da capo al Fine