

Марш 27 Драгунского Киевского полка

конец 1840-х годов

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переложение В. Мелехиной, В. Скичко

1

Piano 1

Piano 2

Piano 3

f

f

f

* 1, 3 партия (1 ф-но); 2 партия (2 ф-но)

4

Pno. 1

Pno. 2

Pno. 3

p

mf

f

p

mf

f

p

mf

f

8va

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) in E-flat major, 3/4 time. The score consists of three measures.

Measure 7: All pianos enter with a half note G4. Pno. 1 and Pno. 2 have a fermata over the note. Pno. 3 has a fermata over the note.

Measure 8: Pno. 1 and Pno. 2 play a half note G4. Pno. 3 plays a half note G4. Dynamics: *p* (piano).

Measure 9: Pno. 1 and Pno. 2 play a half note G4. Pno. 3 plays a half note G4. Dynamics: *mf* (mezzo-forte).

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) in E-flat major, 3/4 time. The score consists of three measures.

Measure 10: Pno. 1 and Pno. 2 play a half note G4. Pno. 3 plays a half note G4. Dynamics: *f* (forte).

Measure 11: Pno. 1 and Pno. 2 play a half note G4. Pno. 3 plays a half note G4. Dynamics: *f* (forte).

Measure 12: Pno. 1 and Pno. 2 play a half note G4. Pno. 3 plays a half note G4. Dynamics: *mf* (mezzo-forte).

13

Pno. 1

f *mf*

Pno. 2

f *mf*

Pno. 3

f *mf*

16

Pno. 1

sf *p* *ff*

Pno. 2

sf *p* *ff*

Pno. 3

sf *p* *ff* *f*

19 3 \S

Pno. 1 *f*

Pno. 2 \S Соло басов

Pno. 3 \S Соло басов

22

Pno. 1 *mf* ∇ *f*

Pno. 2 ∇ *mf* ∇ *f*

Pno. 3 ∇ *mf*

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) measures 25 to 31.

Pno. 1: Measures 25-31. Treble and bass staves. Measure 25 starts with a treble clef and a key signature of three flats. Measure 31 features a *ff* dynamic and a repeat sign.

Pno. 2: Measures 25-31. Treble and bass staves. Measure 25 starts with a treble clef and a key signature of three flats. Measure 31 features a *ff* dynamic and a repeat sign.

Pno. 3: Measures 25-31. Treble and bass staves. Measure 25 starts with a bass clef and a key signature of three flats. Measure 31 features a *ff* dynamic and a repeat sign.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) measures 28 to 34.

Pno. 1: Measures 28-34. Treble and bass staves. Measure 28 starts with a treble clef and a key signature of three flats. Measure 34 features a *sf p* dynamic and a repeat sign.

Pno. 2: Measures 28-34. Treble and bass staves. Measure 28 starts with a treble clef and a key signature of three flats. Measure 34 features a *sf p* dynamic and a repeat sign.

Pno. 3: Measures 28-34. Treble and bass staves. Measure 28 starts with a bass clef and a key signature of three flats. Measure 34 features a *sf p* dynamic and a repeat sign.

32 4 Трио

Pno. 1

p

Pno. 2

p

Pno. 3

p

35

Pno. 1

35

Pno. 2

35

Pno. 3

f

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) parts, measures 38-40. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Piano 2 starts with a forte (*f*) dynamic. Both parts include first and second endings marked with '1' and '2' in boxes.

Piano 3 (Pno. 3) part, measures 38-40. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. It includes a first ending marked with '1' in a box.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) parts, measures 40-42. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Piano 1 starts with a piano (*p*) dynamic. Both parts include first and second endings marked with '1' and '2' in boxes.

Piano 3 (Pno. 3) part, measures 40-42. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. It includes a first ending marked with '1' in a box.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3), measures 43 to 45. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings *f* (forte) and *p* (piano).

Pno. 1: Treble and Bass staves. Measure 43 starts with a treble staff melodic line and a bass staff accompaniment. Measure 44 features a crescendo hairpin and a dynamic shift from *f* to *p*. Measure 45 continues the melodic and harmonic development.

Pno. 2: Treble and Bass staves. Measure 43 features a treble staff melodic line with a crescendo hairpin. Measure 44 features a dynamic shift from *f* to *p*. Measure 45 continues the melodic and harmonic development.

Pno. 3: Treble and Bass staves. Measure 43 features a treble staff accompaniment and a bass staff melodic line. Measure 44 features a crescendo hairpin and a dynamic shift from *f* to *p*. Measure 45 continues the melodic and harmonic development.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3), measures 46 to 48. The key signature is three flats (B-flat, E-flat, A-flat). The score includes dynamic markings *f* (forte) and *p* (piano), and repeat signs (§).

Pno. 1: Treble and Bass staves. Measure 46 features a treble staff melodic line and a bass staff accompaniment. Measure 47 features a crescendo hairpin. Measure 48 features a dynamic shift to *f* and a repeat sign (§).

Pno. 2: Treble and Bass staves. Measure 46 features a treble staff melodic line and a bass staff accompaniment. Measure 47 features a crescendo hairpin. Measure 48 features a dynamic shift to *f* and a repeat sign (§).

Pno. 3: Treble and Bass staves. Measure 46 features a treble staff accompaniment and a bass staff melodic line. Measure 47 features a crescendo hairpin. Measure 48 features a dynamic shift to *f* and a repeat sign (§).