

# "Граф Барклай де Толли"

Полонез с фанфарами

1912 г

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Торжественно

1

М  
А  
Л  
Ы  
Е

Пикколо  
I  
Малые II  
I  
Альтовые II  
I  
Басовые II

Флейта  
Гобой

Баян I  
Баян II  
Баян III  
Баян IV  
Баян V

Тарелки  
Малый барабан  
Большой барабан

Торжественно

1

Б  
А  
Л  
А  
Л  
А  
Й  
К  
И

Примы  
Секунды  
Альты  
Басы  
Контрабасы

Musical score in E major (three sharps). The score is divided into four systems of staves.

**System 1 (Staves 1-4):** Features a melody in the upper staves and a bass line. Dynamics include *f* (forte).

**System 2 (Staves 5-8):** Includes a piano part with triplets and a forte (*f*) dynamic. A mezzo-forte (*mf*) dynamic is also present.

**System 3 (Staves 9-12):** Shows a piano part with a forte (*f*) dynamic and a bass line.

**System 4 (Staves 13-14):** Includes a piano part with a forte (*f*) dynamic and a bass line.

The score includes various musical notations such as notes, rests, and dynamics.

2

ff

ff

ff

ff

ff

ff

ff

ff

f

f

f

2

ff

ff

ff

ff



ТРИО

pizz. div.  
*p*

*p*

*mp*

*p*

*mp*

*p*

*p*

*p*

ТРИО

*mp*

*p*

*p*

*p*

Musical score for a piece in A major, featuring piano, violin, and cello parts. The score is divided into two systems, each with seven measures.

**System 1 (Measures 1-7):**

- Piano:** Measures 1-3 feature chords and arpeggios. Measure 4 has a dynamic marking of *mp*. Measures 5-7 continue the arpeggiated pattern.
- Violin:** Measures 1-3 feature a melodic line with slurs. Measure 4 has a dynamic marking of *mp*. Measures 5-7 continue the melodic line.
- Cello:** Measures 1-3 feature a melodic line with slurs. Measure 4 has a dynamic marking of *mp*. Measures 5-7 continue the melodic line.

**System 2 (Measures 8-14):**

- Piano:** Measures 8-10 feature chords and arpeggios. Measure 11 has a dynamic marking of *p*. Measures 12-14 continue the arpeggiated pattern.
- Violin:** Measures 8-10 feature a melodic line with slurs. Measure 11 has a dynamic marking of *p*. Measures 12-14 continue the melodic line.
- Cello:** Measures 8-10 feature a melodic line with slurs. Measure 11 has a dynamic marking of *p*. Measures 12-14 continue the melodic line.

This musical score is written in D major (two sharps) and consists of two systems of staves. The first system includes five staves: the top two are for a melodic instrument (likely violin or flute), the third is for a woodwind (likely clarinet or flute), and the bottom two are for a string quartet (violin and cello). The second system includes three staves: a piano (p), a woodwind (likely clarinet or flute), and a string quartet. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf*, *mp*, and *unis.*. The piece concludes with a double bar line and repeat signs.

The first system begins with a key signature of two sharps (D major). The top two staves start with a rest, followed by a melodic line marked *mf*. The third staff has a woodwind part marked *mf unis.* The bottom two staves provide a harmonic foundation with eighth and sixteenth notes. The system concludes with a first and second ending.

The second system continues the melodic and harmonic development. The piano part (p) enters with a melodic line marked *mp*. The woodwind part continues with a melodic line marked *mf*. The string quartet provides a steady accompaniment. The system concludes with a first and second ending.

- 7 -



4

pizz. div.

*p*

*p*

*f*

*p*

*p*

*p*

*p*

*mp*

*p*

*p*

*p*

4

*mp*

*p*

*p*

*p*



Musical score for a string quartet, featuring four staves of strings and three staves of woodwinds. The music is in D major and 4/4 time. The string parts are marked with a forte (*f*) dynamic and include various melodic lines and arpeggiated figures. The woodwind parts include a flute, clarinet, and bassoon, with the flute and clarinet parts marked with a forte (*f*) dynamic and the bassoon part marked with a forte (*f*) dynamic. The woodwind parts include various melodic lines and arpeggiated figures. The page includes first and second endings for several sections.