

"Суворов"

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The musical score is arranged in two systems. The first system contains three piano parts: Фортепиано I, Фортепиано II, and Фортепиано III. The second system contains three flute parts: Ф-но I, Ф-но II, and Ф-но III. All parts are in a key of three flats (B-flat major or D-flat minor) and 4/4 time. The score includes various musical notations such as dynamics (f, p), articulation (accents), and phrasing slurs. A first ending bracket labeled '1' is present at the beginning of the flute parts in the second system.

Фортепиано I

Фортепиано II

Фортепиано III

Ф-но I

Ф-но II

Ф-но III

2

10

Φ-НО I

10

Φ-НО II

10

Φ-НО III

14

Φ-НО I

14

Φ-НО II

14

Φ-НО III

19

Φ-но I

1. 2. 3

p *f* *f*

19

Φ-но II

p *f*

19

Φ-но III

p *f*

23

Φ-но I

23

Φ-но II

23

Φ-но III

28

Φ-НО I

4 2 1

pp

3

28

Φ-НО II

pp

28

Φ-НО III

p

33

Φ-НО I

f

1.

33

Φ-НО II

f

33

Φ-НО III

f

2. 5 Трио

38

Φ-НО I

Fine

38

Φ-НО II

Fine

38

Φ-НО III

Fine

Detailed description: This system contains the first three staves of the Trio section, starting at measure 38.
 - **Φ-НО I:** Treble clef. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes.
 - **Φ-НО II:** Treble and Bass clefs. Measure 38 has a triplet of eighth notes in the bass. Measure 39 has a triplet of eighth notes in the bass. Measure 40 has a triplet of eighth notes in the bass. Measure 41 has a triplet of eighth notes in the bass. Measure 42 has a triplet of eighth notes in the bass.
 - **Φ-НО III:** Treble and Bass clefs. Measure 38 has a triplet of eighth notes in the bass. Measure 39 has a triplet of eighth notes in the bass. Measure 40 has a triplet of eighth notes in the bass. Measure 41 has a triplet of eighth notes in the bass. Measure 42 has a triplet of eighth notes in the bass.

43

Φ-НО I

43

Φ-НО II

43

Φ-НО III

Detailed description: This system contains the next three staves of the Trio section, starting at measure 43.
 - **Φ-НО I:** Treble clef. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes.
 - **Φ-НО II:** Treble and Bass clefs. Measure 43 has a triplet of eighth notes in the bass. Measure 44 has a triplet of eighth notes in the bass. Measure 45 has a triplet of eighth notes in the bass. Measure 46 has a triplet of eighth notes in the bass.
 - **Φ-НО III:** Treble and Bass clefs. Measure 43 has a triplet of eighth notes in the bass. Measure 44 has a triplet of eighth notes in the bass. Measure 45 has a triplet of eighth notes in the bass. Measure 46 has a triplet of eighth notes in the bass.

47

Φ-НО I

Φ-НО II

Φ-НО III

Measures 47-51. Φ-НО I (treble clef) features triplet eighth notes and quarter notes. Φ-НО II (bass clef) features eighth notes and chords. Φ-НО III (treble and bass clefs) features a complex melodic line with triplets and a sustained bass line.

52

Φ-НО I

Φ-НО II

Φ-НО III

Measures 52-56. Φ-НО I (treble clef) continues with triplet eighth notes. Φ-НО II (bass clef) features chords and eighth notes. Φ-НО III (treble and bass clefs) features a melodic line with a triplet and a piano (*p*) dynamic marking at the end.

6

57

Φ-НО I

57

Φ-НО II

57

Φ-НО III

62

Φ-НО I

62

Φ-НО II

62

Φ-НО III

67

Φ-НО I

Φ-НО II

Φ-НО III

8vb

72

7

Φ-НО I

Φ-НО II

Φ-НО III

mf

76

Φ-НО I

76

Φ-НО II

76

Φ-НО III

80

Φ-НО I

80

Φ-НО II

80

Φ-НО III

8

f

f

f

85

Φ-НО I

Φ-НО II

Φ-НО III

90

Φ-НО I

Φ-НО II

Φ-НО III

95

Φ-но I

Φ-но II

Φ-но III

100

Φ-но I

Φ-но II

Φ-но III

p

105

Φ-НО I

p *mf*

105

Φ-НО II

p *mf*

105

Φ-НО III

p *mf*

110

Φ-НО I

D.C. al Fine

110

Φ-НО II

D.C. al Fine

110

Φ-НО III

D.C. al Fine