

"Битва под Полтавой"

1909 г

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переложение Е. Кузнецовой

Tempo di marche

Piano 1

Piano 2

Pno. 1

Pno. 2

11

Pno. 1

ff

Pno. 2

ff

14

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

29

Pno. 1

p

3

3

Pno. 2

p

32

Pno. 1

p

ff

32

Pno. 2

p

35

Pno. 1

f

35

Pno. 2

f

39 **Трио**

Pno. 1

Fine *f sp* *f*

Pno. 2

Fine *f sp*

42

Pno. 1

sp *f*

Pno. 2

45

Pno. 1

f

Pno. 2

48

Pno. 1

Pno. 2

Measures 48-50. Pno. 1 (treble clef) features a melodic line with triplets and a slur. Pno. 2 (bass clef) features a bass line with chords and a slur. Both parts start with a crescendo hairpin.

51

Pno. 1

Pno. 2

Measures 51-53. Pno. 1 (treble clef) continues the melodic line with triplets and a slur. Pno. 2 (bass clef) continues the bass line with chords and a slur. Both parts continue with the same hairpin.

54

Pno. 1

Pno. 2

Measures 54-56. Pno. 1 (treble clef) continues the melodic line with triplets and a slur. Pno. 2 (bass clef) continues the bass line with chords and a slur. Both parts continue with the same hairpin.

57

Pno. 1

ff

Pno. 2

ff

60

Pno. 1

Pno. 2

63

Pno. 1

1

2

da capo al Fine

Pno. 2

1

2

da capo al Fine