

Медленный (тихий) марш Архангелогородского пехотного полка

период с 1809-1816 гг

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Флейта I

Флейта II

Гобой I

Гобой II

Кларнет I in B

Кларнет II in B

Фагот

Альт-саксофон I in Es

Альт-саксофон II in Es

Тенор-саксофон in B

Труба in B

Валторна I in F

Валторна II in F

Тромбон

Малый бар-н, треугольник

Большой барабан тарелки

Корнет I in B

Корнет II in B

Альтгорн I in Es

Альтгорн II in Es

Тенор I in B

Тенор II, III in B

Баритон in B

Туба in B

Туба in Es

Бас - гитара

ff

f

tr

f

p

tr

f

tr

f

ff

ff

7

The musical score is organized into four systems. The first system consists of 8 staves, with dynamics *p* and *f* indicated. The second system has 4 staves, with dynamics *p* and *f* indicated. The third system has 7 staves, with dynamics *p* and *f* indicated. The fourth system has 4 staves, with dynamics *p* and *f* indicated. The score includes a trill (tr) in the third system. The key signature is one sharp (F#) and the time signature is 4/4.

First system of the musical score, measures 1-7. It features a complex arrangement of instruments including strings, woodwinds, brass, and percussion. The key signature has one sharp (F#). Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of the musical score, measures 8-14. The instrumentation continues with various woodwinds and strings. Dynamics include *f* (forte).

Third system of the musical score, measures 15-21. It includes a section for "Треуг." (Triangle) and "М. б-бан" (M. b-ban). Dynamics include *f* (forte).

Fourth system of the musical score, measures 22-29. This system includes a large section for brass instruments (trumpets, trombones, tuba) and woodwinds. Dynamics include *f* (forte).

Fifth system of the musical score, measures 30-36. It features a section for low brass (trombones, tuba) and strings. Dynamics include *f* (forte).