

"Императорский марш"

исполнялся 25.10.1805 года при визите Александра I в Пруссию

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The musical score is for the "Imperial March" and is arranged for a large band. It consists of 15 staves, each representing a different instrument or section. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into three measures. The first measure shows the initial entry of the instruments, with the Flute, Clarinets, Saxophones, and Trumpets playing a melodic line, while the Trombones, Bass Drum, Cymbals, and Snare Drum provide a rhythmic foundation. The second measure continues the melodic development, with the Flute, Clarinets, Saxophones, and Trumpets playing a more complex line, while the Trombones, Bass Drum, Cymbals, and Snare Drum provide a more complex rhythmic pattern. The third measure concludes the section, with the Flute, Clarinets, Saxophones, and Trumpets playing a final melodic phrase, while the Trombones, Bass Drum, Cymbals, and Snare Drum provide a final rhythmic flourish. The score is written in a standard musical notation, with notes, rests, and dynamic markings (f) indicating the volume of the instruments. The instruments listed on the left are: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone 1, Alto Saxophone 2, Trumpet in Bb 1, Trumpet in Bb 2, Alto 1, Alto 2, Trombone 1,2, Trombone 3,4, Bass Drum, Cymbals, Snare Drum, Cornet in Bb 1, Cornet in Bb 2, Euphonium, Baritone, and Tuba 1,2.

7

Fl. *tr* *sf*

Cl. *sf*

Cl. *sf*

Alto Sax. *sf*

Alto Sax. *sf*

Tpt. *sf*

Tpt. *sf*

Alto Sax.

Alto Sax.

Tbn. *solo*

Tbn. *f solo sf*

B. D. *f sf*

Cym.

S. D.

Cor.

Cor.

Euph.

Bar.

Tba. *solo f sf*

11

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Tbn.

B. D.

Cym.

S. D.

Cor.

Cor.

Euph.

Bar.

Tba.

14

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Tbn.

B. D.

Cym.

S. D.

Cor.

Cor.

Euph.

Bar.

Tba.

21

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Tbn.

B. D.

Cym.

S. D.

Cor.

Cor.

Euph.

Bar.

Tba.

24

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Tbn.

B. D.

Cym.

S. D.

Cor.

Cor.

Euph.

Bar.

Tba.

26

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Tpt.

Tpt.

Alto Sax.

Alto Sax.

Tbn.

Tbn.

B. D.

Cym.

S. D.

Cor.

Cor.

Euph.

Bar.

Tba.