

Торжественный марш "Взятие Карса"

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The musical score is written for four pianos (Piano 1, 2, 3, 4) and is in common time (C). The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems, each containing four staves. The first system (measures 1-3) and the second system (measures 4-6) are separated by a repeat sign. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also triplets and octaves indicated by '3' and '8va' respectively. The score ends with a repeat sign.

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is arranged in four systems, each with two staves. The first system (1) consists of two treble staves. The second system (2) consists of a bass staff and a grand staff (treble and bass). The third system (3) consists of two treble staves. The fourth system (4) consists of a bass staff and a grand staff (treble and bass). The music is in 2/4 time, key of B-flat major, and includes dynamic markings such as *sf* (sforzando) and *ff* (fortissimo). The score is for piano and orchestra.

1 *legato*

p cantabile

cantabile

cantabile

cantabile

English lyrics: The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree.
 German lyrics: Das Rosenbäumchen, das Rosenbäumchen, das Rosenbäumchen, das Rosenbäumchen, das Rosenbäumchen, das Rosenbäumchen.

16 2

1 *mf*

2

3 *mf*

4

22 3

1

2 *mf*

3

4

28 **4**

1

2

3

4

f *sf*

f *sf*

mf *sf*

34 **5**

1

2

3

4

ff

ff

40

1

2

3

4

6

46

1

2

3

4

ff

52 7

1

2

3

4

legato *ff*

ff

ff

58 8

1

2

3

4

ff legato

ff

ff

64 *8va* 9

1

2

3

4

70

1

2

3

4

sf

Fine

sf

Fine

sf

Fine

sf

Fine

10 Немного сдержаннее

77 *8va-*

p

1

2

3

4

80 *8va-*

1

2

3

4

11 *8va-*

83

1

2

3

4

12

86

1

2

3

4

p sf

p

89 *8va*

1

2

3

4

3

sf

13

92

1

mf

2

p

3

p

4

mf

p

3

95 *8va* -----

1 *mf*

2 *f sf p*

3 *mf*

4 *f sf p*

98 *8va* -----

1 *mf*

2 *mf*

3 *mf*

4 *mf*

101 **14**

1

2

3

4

104

1

2

3

4

da capo al Fine

cresc.

da capo al Fine

cresc.

da capo al Fine