

# "Скобелев-марш"

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1

Баян I *mf* *cresc. poco a poco*

Баян II *mf* *cresc. poco a poco*

Баян III *mf* *cresc. poco a poco*

Баян IV *mf* *cresc. poco a poco*

М.б.  
Тар.  
Б.б. *p* *cresc. poco a poco*

К.-бас *mf* *cresc. poco a poco*

6

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

10

ff

ff

ff

ff

f

ff

3

3

3

3

3

14

ff

ff

ff

ff

f

ff

3

3

3

3

3

18

Measure 18: Treble 1 has a V-shaped note, Treble 2 has a whole note, Treble 3 has a half note, Treble 4 has a half note. Bass 1 has a half note, Bass 2 has a half note.

Measure 19: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

Measure 20: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

Measure 21: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

22

Measure 22: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

Measure 23: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

Measure 24: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

Measure 25: Treble 1 has a quarter note, Treble 2 has a quarter note, Treble 3 has a quarter note, Treble 4 has a quarter note. Bass 1 has a quarter note, Bass 2 has a quarter note.

26

8

30

8

*mf*

*mf*

34

*cresc. poco a poco*

*cresc. poco a poco*

*mf cresc. poco a poco*

*mf cresc. poco a poco*

*p cresc. poco a poco*

*mf*

*cresc. poco a poco*

*cresc. poco a poco*

38

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

42

*ff*

*ff*

*ff*

*ff*

*ff*

8

46

*cresc.*

*cresc.*

8

50 **Trio**

*mf*

*mf*

*mf*

8.

*mf* Треуг.

M.6. *p*

*cresc.*

3

*mf*

54

8

58

*p*

*p*

*p*

*p* 8

Треуг.

*p*

*cresc.*

*p*

62

*p*

*p*

*p*

*p* 8

*f*

*f*

*f*

*f*

*f* M.б.



66

8

*mf* *f* *mf* *f*

*f*

70

8

*mf* *mf* *mf*

*mf* *f* *mf* *p*

74

8

*cresc.*

*ff*

*f*

*cresc.*

*f*

8

78

8

8

82

Musical score for measures 82-85. The score is written for a piano with five staves: four treble staves and one bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music features complex textures with many beamed sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *sf* (sforzando). There are also markings for *8* (octave) and *V* (vibrato). The score includes various musical notations such as slurs, ties, and repeat signs.

86

Musical score for measures 86-89. The score is written for a piano with five staves: four treble staves and one bass staff. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex textures and dynamic markings including *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). The score includes various musical notations such as slurs, ties, and repeat signs.

90

8

3

3

3

3

3

3

94

8

3

3

3

3

3

3

98

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*mf* *cresc. poco a poco*

*p* *cresc. poco a poco*

*mf* *cresc. poco a poco*

102

*mf*

*mf*

*mf*

*mf*

*mf*



114

*cresc.*

*ff*

*ff*

*ff*

*f*

*cresc.*

*ff*

119

*cresc.*

*ff*

*ff*

*ff*

*f*

*cresc.*

*ff*