

"Скобелев-марш"

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Musical score for measures 1-4, featuring four staves: Violin I, Violin II, Violin III, and Violoncello. The key signature is common time (C). Measure 1: Violin I starts with a dynamic *mf*, followed by "cre scen do". Measure 2: Violin II enters with a dynamic *#*. Measure 3: Violin III enters with a dynamic *#*. Measure 4: Violoncello enters with a dynamic *b*, followed by "div. 3". The score concludes with "poco a poco" and "unis.".

Musical score for measures 4-7, featuring four staves: Vln. I, Vln. II, Vln. III, and Vc. The key signature changes to G major (G). Measure 4: All instruments play eighth-note patterns. Measure 5: Vln. II and Vln. III play eighth-note patterns. Measure 6: Vln. III and Vc. play eighth-note patterns. Measure 7: Vln. I and Vln. II play eighth-note patterns. The score concludes with "div. 3".

Musical score for measures 7-10, featuring four staves: Vln. I, Vln. II, Vln. III, and Vc. The key signature changes to F major (F). Measure 7: Vln. I and Vln. II play eighth-note patterns. Measure 8: Vln. II and Vln. III play eighth-note patterns. Measure 9: Vln. III and Vc. play eighth-note patterns. Measure 10: Vln. I and Vln. II play eighth-note patterns. The score concludes with "unis." and "div.". Dynamics include *ff* and *ff ff*.

11

Vln. I

Vln. II

Vln. III

Vc.

div.

3

15

Vln. I

Vln. II

Vln. III

Vc.

div.

3

19

Vln. I

Vln. II

Vln. III

Vc.

div.

3

24

Vln. I *mf* cre scen do poco a poco

Vln. II

Vln. III

Vc. *div. 3* unis. *div. 3*

28

Vln. I

Vln. II

Vln. III

Vc. *div.* *3*

31

Vln. I *3* *3* *ff*

Vln. II - *3* *3* *ff*

Vln. III - *3* *3* *ff*

Vc. *unis.* *3* *div.* *ff*

35

Vln. I

Vln. II

Vln. III

Vc.

div.

39

Vln. I

Vln. II

Vln. III

Vc.

mf

v

unis.

mf

v

v

v

43

Vln. I

Vln. II

Vln. III

Vc.

mf

v

v

48

Vln. I

Vln. II

Vln. III

Vc.

div.

53

Vln. I

Vln. II

Vln. III

Vc.

58

Vln. I

Vln. II

Vln. III

Vc.

62

Vln. I

Vln. II

Vln. III

Vc.

cresc. 3 3

div. 3

66

Vln. I

Vln. II

Vln. III

Vc.

ff 3

70

Vln. I

Vln. II

Vln. III

Vc.

ff 3

div.

75

Vln. I

Vln. II

Vln. III

Vc.

80

Vln. I

Vln. II

Vln. III

Vc.

84

Vln. I

Vln. II

Vln. III

Vc.

87

Vln. I

Vln. II

Vln. III

Vc.

unis.

This musical score consists of four staves, each representing a different string instrument: Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and Vc. (Cello). The music begins at measure 87. The first three measures feature eighth-note patterns, while the fourth measure concludes with eighth-note chords. The instrumentation is labeled 'unis.' (unison) above the staff, and a smiley face is drawn under the final eighth-note chords.