

"Скобелев-марш"

П. Чайковский
инструментовка В. Чиркунова

Violin I *mf* *cre scen do* *poco a poco*

Violin II

Violin III

Violoncello *div. 3* *unis.* *div. 3*

Vln. I *4*

Vln. II

Vln. III

Vc. *3* *div.* *3*

Vln. I *3* *3* *3* *3* *ff*

Vln. II *3* *3* *ff*

Vln. III *3* *3* *ff*

Vc. *unis.* *3* *3* *3* *div.* *ff*

11

Vln. I

Vln. II

Vln. III

Vc.

3

div.

15

Vln. I

Vln. II

Vln. III

Vc.

3

div.

19

Vln. I

Vln. II

Vln. III

Vc.

3

div.

24

Vln. I *mf* *3* cre scen do *3* poco a poco

Vln. II

Vln. III

Vc. *div. 3* *3* unis. *div. 3*

28

Vln. I *3*

Vln. II

Vln. III

Vc. *3* *div.* *3*

31

Vln. I *3* *3* *3* *3* *ff*

Vln. II *3* *3* *ff*

Vln. III *3* *3* *ff*

Vc. unis. *3* *3* *3* *div.* *ff*

35

Vln. I

Vln. II

Vln. III

Vc.

3

div.

39

Vln. I

Vln. II

Vln. III

Vc.

div.

mf

mf

mf

mf

unis.

43

Vln. I

Vln. II

Vln. III

Vc.

mf

mf

62

Vln. I

Vln. II

Vln. III

Vc.

3

3

3

3

cresc. 3

div. 3

66

Vln. I

ff 3

Vln. II

3

Vln. III

3 3 3

Vc.

70

Vln. I

Vln. II

Vln. III

Vc.

ff

div.

3

3

75

Vln. I

Vln. II

Vln. III

Vc.

div.

3

80

Vln. I

Vln. II

Vln. III

Vc.

div.

unis.

div.

ff

ff

ff

84

Vln. I

Vln. II

Vln. III

Vc.

87

Vln. I

Vln. II

Vln. III

Vc.

unis.

The musical score consists of four staves: Vln. I, Vln. II, Vln. III, and Vc. The key signature has one sharp (F#). Measure 87 starts with a treble clef and a key signature change to one sharp. Vln. I and II play a melodic line starting on G4, with a sharp on the second measure. Vln. III plays a similar line. Vc. plays a rhythmic accompaniment of eighth notes. All strings end on a unison note in measure 90.