

марш "Канонир"

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переложение О. Ворожецовой, Т. Часовниковой

The musical score is for the march "Canon" (марш "Канонир") by V. Khalilov, arranged by O. Vorozheцова and T. Chasovnikova. The score is for four pianos (Piano 1-4) and four voices (1-4). The key signature is B-flat major (two flats) and the time signature is 2/4. The score is divided into two systems. The first system (measures 1-8) features Piano 1 and Piano 2 with sustained chords and melodic lines, Piano 3 with chords, and Piano 4 with a rhythmic bass line. The second system (measures 9-16) features four voices (1-4) with melodic lines, Piano 1 with sustained chords, Piano 2 with a rhythmic bass line, Piano 3 with chords, and Piano 4 with a rhythmic bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. The first system ends with a repeat sign, and the second system begins with a first ending bracket labeled "1".

8va -

15

2

1

2

3

4

8va -

21

1

2

3

4

3

8^{va}

27

1

f

mf

2

f

mf

3

mf

4

f

mf

4

8^{va}

33

1

f

tr

2

f

3

4

f

8^{vb}

8^{va} *tr*

38

5

mf

38

mf

38

mf

38

mf

8^{va} *tr*

44

44

44

44

8^{va} *tr*

49

6

1

2

3

4

8^{va}

54

1

2

3

4

Fine

Fine

Fine

Fine

f

59 7 Трио

1

2

3

4

Трио

Трио

Трио

Трио

65

1

2

3

4

65

65

65

70 **8**

1

2

3

4

75 **9**

1

2

3

4

80 *8va*

1

2

3

4

10

86 *8va*

1

2

3

4

8^{va} 11

1

2

3

4

8^{va}

1

2

3

4

Da capo al Fine

Da capo al Fine

Da capo al Fine

Da capo al Fine